

OLD TOWN MUSEUM

353 Main Street, Old Town, Maine 04468
Mailing Address: P. O. Box 375
(207) 827-7256
email: oldtownmuseum@gmail.com

Established 1976

FEBRUARY 2023

The Old Town Museum is a volunteer effort dedicated to preserving Old Town's history.

Barbara Csavinszky Genealogy Center



An area of the Old Town Museum is dedicated to the memory of Barbara Csavinszky, a member of the Board of Directors until her death in 2016. The goal of the center is to collect, store and share genealogical information relating to the greater Old Town area.

Presently there are limited resources available. The collection contains Old Town High School

yearbooks to 1980, Sanford Maps, Funeral Records, Birth Records, Fire records, Photos, and local history books. The Museum has Wi-Fi connection available for internet research.

The Board of Directors hopes to expand these resources with contributions from present or former Old Town residents. Family Trees, published and unpublished memoirs, obituaries, oral histories and books relating to Old Town are desired. The Center is interested in your personal story and photos about the people, places and activities in the Old Town area that have influenced your life.

Do you know the history of the house where you live? Streets change, buildings are removed or altered, and businesses come and go. Write your own story and share it with others through the Museum. Folks are often curious about what was previously on the site of a building, or ask what happened to a building they had

**Annual Meeting
Saturday, February 11
at 10 a.m.
at the Old Town Museum
353 Main St., Old Town**

***The annual meeting
will be immediately followed
by the Board of Directors meeting.
Officers will be elected and
committee chairmen appointed.***

***In case of inclement weather
the meeting will be held
the following Saturday.***

known. Everybody and every place have a story to tell. Will you share yours?

There is no certified genealogist available; however, several of the members have expertise in assisting you to get started or to help you with a brick wall. A workshop during the open season will be available if there is interest. Topics covered would include an introduction to genealogy for beginners, accessing resources, and research techniques including the internet along with helpful hints for developing and recording your family history.

You can mail your family genealogies or memoirs directly to the Old Town Museum.

If you are interested in attending a Genealogy Workshop at the Museum, please contact Mary Gibou-leau at gib1@hotmail.com or 827-2435 noting your preference for an afternoon or evening workshop so the Museum can make an appropriate schedule.



Let us hear from you!
oldtownmuseum@gmail.com

This interesting backdrop for stage productions has been on display at the Museum this year. It is an eye-catching piece of Old Town history and we would like to know more about it. We believe it was used by the Alton Grange for their productions. If you know more please let us know.

ALSO we heard from Carole Spruce with this interesting information for one of our Board members: *“Greetings! I enjoyed reading this newsletter about the high school. I am a graduate of the Class of 1962. Please tell Carolyn that the trophy you found inscribed “(Caroline) Holmes, (Cassandra) Cousins, (Nancy) Littlefield, (Carole) Spruce” commemorates a debating championship. Cass (Wright) currently lives in Orono at Dirigo Pines. Nancy (Olmsted) lives in Stockton Springs. Caroline lives in a retirement community in Iowa. A reminder that I previously inquired about an essay contest I won as a senior “Old Town, My City”. Would love to see a story about this and it would be a thrill for me if you could find the essay!”*
Carole Spruce.”

What is Genealogy? And Why?

Genealogy is more than a list of names and dates and places. When put in context genealogy is a story of how our ancestors lived and survived the cultural, political and social conditions of their time. It is really a personal history that makes us appreciate who we are today. No generation is without struggles or skeletons or secrets, so be prepared for some surprises. Once the basics of birth, marriage and death are documented, the context is added through multiple resources including both free and paid subscriptions to genealogy data bases, newspapers, obituaries, land records, photos and other records. There is always a new goal to reach or a brick wall overcome. To add focus and interest, there are many genealogy groups that encourage you to trace your ancestry to specific dates or events, such as the Civil War, The War of Independence, The Mayflower, and more recently French Canadian Ancestry to the Filles Du Roi or Daughters of the King. These require complete documentation and when submitted you receive a certificate that you are a biological descendant of the person you believe to be your ancestor. A byproduct of genealogy is that you renew old acquaintances, locate new cousins, make new friends and perhaps solve some family mysteries. Membership in a local Genealogy Society enables you to socialize with other researchers and participate in genealogy programs, all the while picking up hints to improving your own research. The Penobscot County Genealogical Society holds meetings every third Wednesday at 6:00 PM at the Bangor Public Library and after a short meeting, a program is presented by a member or guest addressing their research.

Name: _____
 Address: _____
 City: _____
 State and Zip: _____
 Phone Number: _____
 E-mail: _____

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|-------------------------|--------------------|
| Individual \$30 | Senior \$20 |
| Family \$50 | Life \$400 |
| Group or Business \$175 | Donation: \$ _____ |

Membership entitles you to voting rights at the Annual Meeting.

The Old Town Museum is a 501(c)(3) organization.

PLEASE INCLUDE YOUR EMAIL FOR FUTURE NOTICES FROM THE OLD TOWN MUSEUM

MUSEUM BOARD OF DIRECTORS

Eisso Atzema, Joe Ayotte, Barbara Connors, Pamela Dorr, Robert Dorr, Philip Dunn,
 Carol May, Cassandra Pool, Bill Osborne, Carolyn Smith, Robert Stanley, Tiffany Tibbits, David Wight