

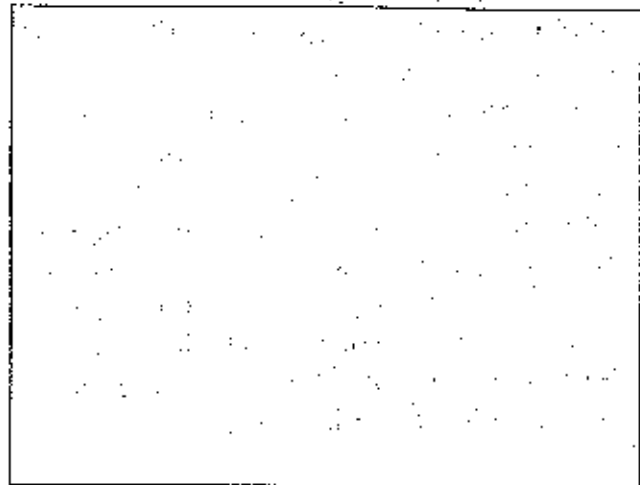
"The Sheep Never Looked Better"

That was the comment of Old Town's librarian, Valerie Osborne, when she got her first view of Bernard Langlais' wooden art piece, *Two Sheep*, hanging in the new museum. The sheep now hang in the center of the front wall of the Museum's new quarters on 138 So. Main St., formerly St. Mary's church.

The artwork was chosen to be the major focus and to occupy center stage because it is the Museum's most important holding. The work of Bernard Langlais, an Old Town native and a world reknown artist, continues to generate interest and pleasure to the art connoisseur and novice alike.

The *Sheep* is not the only Langlais work that the Museum has in its holdings. Other pieces the Museum has in its collection are two oils, three water colors and a pencil sketch from the 1940's of a fellow French Islander, Bert Morin. The Morin sketch is shown this season with the French Island display. An untitled watercolor of a blond woman and an oil of a woman and children, also untitled, have been newly framed and are displayed on the Museum's front stage with other Langlais art. The remaining oil and two scenic water-colors will join the others when they also have been reframed.

The Museum is most fortunate to be able to present more of Langlais' unique work on the front wall through the generosity of Ber-



nard's widow, Helen, of Cushing, Maine. As has been their custom for many years, Charles and Elizabeth Buck traveled to Cushing the week prior to the Museum's opening to select the loaned art to be displayed at the Museum this season (and to visit too). The pieces chosen, and that also hang on the front wall, are *The Owl*, *Moth*, *Rino*, *Lion* and *Animal Herd*. This works will be at the Museum through September.

To Charge or Not To Charge

This question seems to keep the Museum struggling with the issue of charging an admission fee or only having a donation jar available. The board of directors had decided to charge an admittance fee of \$2.00 per person.

(cont. page 2)

(Cont. from page 1)

To Charge or Not

Then the board decided that \$1.00 per person would be sufficient. Then the board decided that adults should pay \$1.00 and that children under 14, when accompanied by an adult, should be free. Then concern was expressed that demanding an admission fee was contrary to the Museum's long practice of being free of charge so we should continue with tradition and have no admission, and so a visit to The Old Town Museum is still free.

The board has waffled so much on this issue that to suggest that the Museum will remain free forever would be misleading. The policy will definitely remain for this season, but with our increased budget and size of our facility it is an issue that is most likely to surface once again. Acutally, any public comments or input in regards to this matter could be most helpful when the board ventures in this area again.

The Bell comming off.

Stellar Volunteer response